

DEPARTMENT OF MUSIC
ROOM 3-82, FINE ARTS BUILDING
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THE UNIVERSITY OF ALBERTA
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P R E S S R E L E A S E

FROM THOMAS ROLSTON
MUSIC DEPARTMENT
UNIVERSITY OF ALBERTA
OPEN HOUSE COORDINATOR

FOR IMMEDIATE RELEASE

THE DEPARTMENT OF MUSIC AT THE UNIVERSITY OF ALBERTA ANNOUNCES AN "OPEN HOUSE" TO BE HELD DURING THE DAY AND EVENING OF MONDAY MARCH 28. HAVE YOU EVER WANTED TO ATTEND HARMONY CLASSES, VOICE AND PIANO CLASSES, OPERA CLASS, BAND, ORCHESTRA, CHOIR REHEARSALS, OR SMALL ENSEMBLE COACHING SESSIONS? YOU CAN SAMPLE SHORT OR LONG PERIODS OF A FEW OR SEVERAL OF THOSE EVENTS - OR LISTEN TO SOME OF THE DEPARTMENT'S FINEST STUDENTS PERFORM FOR YOU IN ONE CONTINUOUS CONCERT. ALL THIS IS ONLY PART I AND IT TAKES PLACE IN THE NEW FINE ARTS BUILDING (NEXT TO HUB) ON THE UNIVERSITY OF ALBERTA CAMPUS BETWEEN 12:15 AND 4:00 P.M. ON MONDAY MARCH 28. IF YOU ARE INTERESTED IN MUSIC.....COME -IT'S FREE. THERE IS NO SCHOOL THAT DAY OR ALL THAT WEEK!

PART II OF THE DEPARTMENT OF MUSIC'S OPEN HOUSE BEGINS AT 8:00 P.M. IN THE FINE ARTS CENTRE AND CONSISTS OF A UNIQUE THEATRE PIECE FOR MIME (DEBORAH SKELTON) AND SOLO CELLO (CLAUDE KENNESON) DIRECTED BY GLORIA PERKS, THE DEPARTMENT'S CONCERT CHOIR, ST. CECILIA ORCHESTRA (WITH STUDENT SOLOISTS) AND THE SOUNDS OF STAGE BAND JAZZ.

COME.....AND GET TO KNOW YOUR UNIVERSITY MUSIC DEPARTMENT! NO CHARGE.

MONDAY MARCH 28, 1977

O P E N H O U S E

MUSIC DEPARTMENT

UNIVERSITY OF ALBERTA

SCHEDULE OF EVENTS

<u>TIME</u>	<u>PLACE</u>	<u>OVERTURE</u>
11:45 A.M.	MAIN ENTRANCE HALL	MUSIC FOR BRASS AND CHORUS PERFORMED BY: The University of Alberta Concert Choir - conductor, Larry Cook AND The University of Alberta Brass Ensemble
12:15	MAIN ENTRANCE HALL	<u>WORDS AND MUSIC OF WELCOME</u> Introductions by Thomas Rolston, coordinator Dr. Jean Lauber, Associate Vice President (Academic) Palestrina "Exultate Deo". The Concert Choir Dr. George Baldwin, Dean, Faculty of Arts Music For Brass, The University of Alberta Brass Ensemble Dr. Robert Stangeland, Chairman, Department of Music Dr. Malcolm Forsyth, "Fanfare For Brass"
12:45	MAIN ENTRANCE HALL	YOUNG VIOLINISTS FROM THE SOCIETY FOR TALENT EDUCATION ASSISTED BY STUDENTS FROM THE STRINGS DIVISION PEDAGOGY COURSE. DIRECTION: YASUKO EASTMAN J. S. Bach - Double Concerto (First movement) Vivaldi - Concerto in A minor (First movement)
1:00 P.M. TO 3:00 P.M.	STAIRWEL 2ND FLOOR LANDING	<u>CONTINUOUS CONCERT BY STUDENT SOLO AND ENSEMBLE PERFORMERS</u> <u>WITH INTRODUCTIONS BY PROFESSORS ARTHUR CRIGHTON, BRIAN</u> <u>HARRIS, AND MICHAEL ROEDER</u> SCHUMANN: Quintet in E flat (Op. 44) For Piano and Strings (First movement) Ina Dykstra, piano Gilbert Hill and Dianne Vaasjo, violins Elizabeth Morris, viola Rebecca Denson, cello POULENC: Airs Chantes Air Romantique Air Champêtre Air Grave Air Vif Sandra Gavinchuk, soprano Kathleen Letourneau, piano

SCHUBERT: Quintet in A, Op. 14 (The Trout) For Piano and Strings. Allegro Vivace

Janice Waite, piano
Kathy Adams, violin
Donna Robertson, viola
Suzanne Finger, cello
James Pearson, Bass

Healey Willan: To Ireland's Dead

FAURE: Prison
Randy Lecky, baritone
Kathleen Letourneau, piano

SCHUBERT: String Quartet in A Minor (Op. 29)

Andante
Menuetto
Robert Miskey and Allyn Chard, violins
Neil Hughes, viola
Joanne Ludbrook, cello

CHOPIN: Ballade in G minor (Op. 23)
Pamela Braaten, piano

BRAHMS: Denn es gehet dem Menschen, wie dem Vieh;
Ich Wandte Mich
(From "Four Serious Songs", Op. 121)
David Snable, bass
Norma Cutrer, piano

MUSIC FOR BRASS QUINTET

Neil Corlett and Kathy Jowett, trumpets
Gerry Onciul, horn
David Archer, trombone
Christopher Taylor, bass trombone

BARTOK SUITE (Op. 14)

Allegretto
Scherzo
Allegro molto
Sostenuto
Lorna Paterson, piano

BACH: Ich folge dir gleichfalls (From "St. John Passion")

HANDEL: Come Unto Him (From "Messiah")
Judy Holswick, soprano
Norma Cutrer, piano

STUDENT FLUTE ENSEMBLE

Ernest Dalwood, Director
Flute Quartet - Doreen Beck, Bill Damur, Betty Wall
and David Crowther

SCHUMANN: Im Wunder Schönen Monat Mai

Wenn Ich In Deine Augen Seh'
Ich Grolle Nicht
(From 'Dichterliebe')
Robert Mast, baritone
Norma Cutrer, piano

BEETHOVEN: Sonata (Op. 81A) Das Lebewohl

Adagio: Allegro
Cedric Abday, piano

STEIN: Music For Alto Saxophone and Wind Quintet

Laurelie Nattress, alto saxophone
Betty Wall, flute
Linda Faass, oboe
Ruth Rowell, clarinet
Gerry Onciul, horn
Douglas Jahns, bassoon

O P E N D O O R E V E N T S

GUESTS ARE ENCOURAGED TO SAMPLE SHORT OR LONG PERIODS
OF A FEW OR SEVERAL OF THE EVENTS LISTED BELOW. THEY
ARE NORMAL CLASSES TAKING PLACE AT THE REGULAR TIMES.
PLEASE COME AND GO DISCREETLY.

<u>TIME</u>	<u>PLACE</u>	
1:00 P.M.	2-11	<u>Elementary Harmony Class</u> with Malcolm Forsyth
	2-32	<u>Advanced Harmony Class</u> with Wesley Berg
TO	3-46	<u>Beginning Chamber Music Class</u> with Michael Bowie
	1-29	<u>Voice Class</u> with Harold Wiens
2:00 P.M.	1-23	<u>Symphonic Wind Ensemble Rehearsal</u> with Fordyce Pier and conducting students from the class of Claude Kenneson
2:00 P.M.	3-13B	<u>Wind and Percussion Pedagogy Class</u> with Fordyce Pier
	1-29	<u>Opera Workshop Class</u> with Alan Ord
TO	3-46	<u>Piano Class</u> with Alexandra Munn, Ernesto Lejano and Edward Lincoln
3:00 P.M.	1-23	<u>St. Cecilia String Orchestra Rehearsal</u> with Lawrence Fisher (2:00 - 3:30 P.M.)
3:00 P.M.	2-15	<u>Introduction to Composition:</u> A discussion and performance of two compositions, one approached through the use of more traditional techniques, the other through improvisation under the direction of Allan Bell and Robert Rosen students of the Composition class of Violet Archer and Malcolm Forsyth.
TO	1-29	<u>Concert Choir</u> Rehearsal with Larry Cook
	3-46	<u>Art Song Interpretation</u> with Alexandra Munn
4:00 P.M.	3-60	<u>Small Wind Ensemble Coaching</u> session with Ernest Dalwood

E V E N I N G C O N C E R T

8:00 P.M.	1-23	THE FIRST CANTO: A Work for the Theatre by Gloria Perks Music: Suite for Cello, No. 1, Op. 72 by Benjamin Britten Mime: created by Gloria Perks Performers: Claude Kenneson (cello) and Deborah Skelton (mime) Designer: Lee Livingstone Production Manager: Irving Rollinger Lighting Technician: Brent Thomas Lighting Assistant: Joanne Ludbrook
TO		HANDEL: Concerto Grosso, Op. 6, No. 6 Largo affettuoso A tempo giusto MOZART: Piano Concerto in C minor, K. 491 Allegro Sylvia Shadick, piano
		THE UNIVERSITY OF ALBERTA CONCERT CHOIR: Larry Cook, conductor RALPH VAUGHAN WILLIAMS: Lord, Thou hast been our refuge JOSQUIN DES PREZ: De profundis clamavi R. MURRAY SCHAFER: Epitaph for moonlight JOHANNES BRAHMS: O süßer Main, Op. 93a, No. 3 Fahr wohl!, Op. 93a, No. 4 NEWFOUNDLAND OUTPORT SONG: arr. Harry Somers Si j'avais le bateau
9:00 P.M.		THE UNIVERSITY OF ALBERTA STAGE BAND-AND ALL THAT JAZZ WITH DUKE PIER

